

Tomokazu Matsuyama

Born 1976 in Tokyo, Japan
Lives and works in Brooklyn, New York

EDUCATION:

MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004
Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SOLO EXHIBITIONS:

- 2018 No Place Like Home, Zidoun-Bossuyt Gallery, Luxembourg City,
Luxembourg
Same Same, Different, Lumine Zero, Shinjuku, Japan
- 2017 Oh Magic Night, Hong Kong Contemporary Art, Hong Kong
- 2015 Somewhere Here, Zidoun-Bossuyt Gallery, Luxembourg City,
Luxembourg
17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, CA, USA
- 2014 Sky Is The Limit, Harbour City, Tsim Sha Tsui, Hong Kong
Out Side Looking In, Lesley Kehoe Galleries, Melbourne, Australia
The Standard Rendez-vous, Zidoun-Bossuyt Gallery,
Luxembourg City, Luxembourg
- 2013 Palimpsest, Rauchauer Institute at Harvard University, Cambridge,
MA, USA
- 2012 New Works, Mark Moore Gallery, Los Angeles, CA, USA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco,
CA, USA
Thousand Regards, Katzen Art Center at American University Museum,
Washington DC, USA
- 2011 East Weets Mest, Joshua Liner Gallery, New York, NY, USA
- 2010 In Case You're Lost, Frey Norris Gallery, San Francisco, CA, USA
- 2009 Glancing at the Twin Peak, Joshua Liner Gallery, New York, NY, USA
- 2007 Between the Polar, Takuro Someya Contemporary Art, Chiba, Japan

SELECTED GROUP EXHIBITIONS:

- 2020 The World : From The OKETA COLLECTION,
21st Century Museum of Contemporary Art, Kanazawa, Japan
We Used To Gather, Library Street Collective,
Detroit, MI
- 2019 Fixed Contained, Kotaro Nukaga,
Tokyo, Japan
- 2018 Pardon My Language, Zidoun-Bossuyt Gallery,
Luxembourg City, Luxembourg

- 2017 Re:define, Dallas Contemporary, Dallas, Texas
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, NJ
- 2013 Messin' With The Masters, Mesa Contemporary Arts Center, Mesa, AZ
Edo-Pop, The Graphic Impact of Japanese Prints, Japan Society, New York, NY
Changing World Through Art, Marianne Boesky Gallery, New York, NY
- 2012 Re:define, Goss Foundation, Dallas, TX
- 2011 Museum of Tibet House, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art 2, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 Sugi-PoP! The Influence of Anime and Manga on Contemporary Art, Portsmouth Museum of Art, New Hampshire, PA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, CA
DRAW, Museo De La Ciudad De Mexico, Mexico City, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
- 2009 Lost in Mutation: The Surreal in Contemporary Japanese Art, Aidekman Arts Center at Tufts University, Cambridge, MA
UNFRAMED 2009, 15 Union Square, New York, NY
- 2008 Winter Group Show, Frey Norris Gallery, San Francisco, CA
Eyes and Curiosity vol. 4, Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 U Can't Touch This: The New Asian Art, Zone: Chelsea Center for the Art, New York, NY
Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, NY
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

PUBLIC ART PROJECTS:

- 2020 Shinjuku East Square, Tokyo, Japan
24ft tall sculpture and land art installation
Meiji Jingu Forest Festival of Art, Tokyo, Japan
14ft wide sculpture outdoor Installation
- 2019 Beverly Hills Mural, LA
Bowery Mural, NY
- 2018 Wynwood Walls, Miami FL
- 2014 Outdoor installation at Harbour City, Hong Kong

COLLECTIONS:

Los Angeles County Museum of Art (LACMA)
Asian Art Museum of San Francisco
Bank of Sharjah Collection, Dubai
Microsoft Collection
The Dean Collection
The Royal Family, The Prince of Dubai United Arab Emirates
The Royal Family, The Queen of Dubai United Arab Emirates
Toyota Automobile, USA
Levi's Strauss and Co, Japan
Pt. Leo Estate Sculpture Park, Melbourne, Australia

COMMISSIONS:

Nike "LeBron James" project
Nike Sportswear (NSW), Nike's premium line collaboration
Nike Asia, Hong Kong "CO-Lab" project
TOSHIBA Australia "Made in 17 Hours" project
Levi's Strauss & Co. "NY Artist Series" project
The Standard Hotel, limited edition "The Standard Hotel Snow Ball"
LeSportsac "Artist in residence" project
Celulian Tower Hotel Group, Tokyo, Jz Brat project

ART FAIRS:

2020 UNTITLED, San Francisco

2019 UNTITLED, Miami
West Bund Art & Design, Shanghai, China

2018 Art Dubai, Dubai
Art Brussels, Belgium

2017 Art Dubai, Dubai
Art Brussels, Belgium

2016 No Commission Art Fair, London, United Kingdom
No Commission Art Fair, Bronx, NY
Art Brussels, Belgium
Zona Maco Contemporary Art Fair, Mexico

2015 No Commission Art Fair, FL
Sydney Contemporary Art Fair, Australia

2014 Melbourne Art Fair, Australia

2013
Art Istanbul International, Turkey
Sydney Contemporary Art Fair, Australia
Art Dubai, Dubai

2012 Pulse Miami, FL

2011 Art Dubai, Dubai
Pulse LA, CA
Pulse Miami, FL

- 2010 Art Basel, Hong Kong
Pulse Miami, FL
- 2009 SCOPE Miami, FL
Art Miami, FL
Art Dubai, Dubai
Art Basel, Hong Kong
- 2008 SCOPE Miami, FL
- 2007 Pulse Miami, FL

LECTURES:

- 2013 Artist Presentation, Harvard University
- 2012 Artist Presentation, Katzen Arts Center, Museum for America University, Washington DC
- 2011 Artist Presentation, Asia Society and Museum, New York, NY
- 2007 APMT, BankART, Yokohama, Japan
- 2003 Asian American Arts Centre in New York, NY

BIBLIOGRAPHY: PUBLICATIONS

- 2019 The New York Times VOL., CLXIX, 58493, Fine Arts & Exhibitions, Published on October 27
- 2018 The Nikkei, Published on May 1
Asahi Shimbun-Newspaper, Published on April 26
- 2013 Howell, David L. Tomokazu Matsuyama: Palimpsest. Reischauer Institute of Japanese Studies, Harvard University, MA.
Shionoiri, Yayoi. Tomokazu Matsuyama: Thousand Regards. Panorama Publishing, Tokyo.
- 2010 Further. Gingko Press, USA, 2010:156-203
Marx, David. "Dual Citizen, Tomokazu Matsuyama." Made Of Japan. Onitsuka Tiger, UK.
In Case You're Lost, Tomokazu Matsuyama. Bunka Printing and Publishing, Tokyo.
- 2009 Shiner Eric, Alexandra Chang and Kenji Kubota. Tomokazu Matsuyama, Panorama, Tokyo.
- 2007 Ching, Alexandra. Tomokazu Matsuyama: Found Modern Library. FIFTY24SF Gallery Books, CA.
- 2003 Chang, Alexandra and Richard Chang. Dream So Much: 2 Artists Books. Asian American Arts Centre, NY.

SELECTED BIBLIOGRAPHY:

- 2015 "Monde Flottant.", La Jeudi (October 2015)
"Entre Est Et Quest.", Woxx (November 2015)
"Farbenspiel eines Kosmopolitan.", Wort (November 2015)
"Japanisch-amerikanische modern Märchenwelt.", Tageblatt (December 2015)
"Pop!", d'Land (December 2015)
- 2014 Kim, Jim Yob. "Interview." The Quiet Leaf 1 (December 2014)
Jace, Eri. "The Jostling of Classic Art at an Arizona Gallery."
Quiet Lunch (January 2014)
- 2013 "East weets Mest." Opus Kulturemagazine, No. 39 (2013)
"Entre deux," WOXX (2013)
"Endre deux mondes," Le Quotidien (2013)
"Une ébouriffante vision biculturelle," Wort (November 2013)
Morse, Trent. "Critic's Pick: Tomokazu Matsuyama."
ARTnews (November 2013): 128.
"Tomokazu Matsuyama: The Standard Rendezvous." City Agenda (October 2013)
Levin, Kim. "Edo Pop." ARTnews (September 2013)
Quagliata, Gail Victoria Braddock. "Edo Pop: The Impact of Japanese Prints."
The Brooklyn Rail (May 3, 2013)
Pollack, Barbara. "Edo Pop: The Impact of Japanese Prints."
Time Out New York (April 18, 2013)
Rosenburg, Karen. "Floating Flirtily From High to Low, Chaste to
Cheeky: 'Edo Pop' at Japan Society." The New York Times (April 4, 2013)
Di Nuzzo, Diana. "Dagli Ukiyo-e alla Street Art. La Grande Mela e
I'Edo Pop." Artribune (March 31, 2013)
Esplund, Lance. "Erotic Fickle Woman, Nudes, Lawyers Star in NYC
Shows." Bloomberg (March 19, 2013)
- 2012 Jenkins, Mark. "Contemporary Edge, Historic Inspiration." The
Washington Post (July 13, 2012)
Frank, Peter. "Exhibition Review." Huffington Post (June 1, 2012)
Harvey, Anthony. "At the Museum." The In Towner (April 2012)
Magana, Lainya. "Tomokazu Matsuyama." Hi Fructose, Volume 24
(2012): 50-55.
- 2011 "Interview - Tomokazu Matsuyama, East Meets West." Elephant,
Autumn (2011): 70-78.
"Tokyo Triangle." Bootcamp Magazine, Volume 7 (2011)
"Tomokazu Matsuyama." A+A Magazine, Issue, No.18 (2011): 48-49.
- 2010 "Interview with Tomokazu Matsuyama." Lowdown Magazine, 70 (2010):
152-156.
"Tomokazu Matsuyama: East Meets West." Elephant, Autumn (2010): 70-77.
Hammer, Mike. "The Art Scene." Boston Herald Online (Feb 2, 2010)
Takeda, Natane. "Tomokazu Matsuyama, In Case You're Lost." M
Magazine (April 2010): 26-31.
- 2009 Velez, Kaity. "Collaborator: Tomokazu Matsuyama." Antenna, Spring
(2009): Cover, 152-154.

- 2008 "Introspective M lange: Tomokazu Matsuyama." *Newwork Magazine* 02 (2008)
 "Studio of Tomokazu Matsuyama." *Proximity*, fall (2008): 144-145.
- 2007 "Interview with Tomokazu Matsuyama." *+81 Magazine*, Autumn(2007): 50-57.
 Hohle, Maggie Kinser. "Drawings from Life's History." *Theme Magazine*, Winter (2007): 34-43.
 Pricco, Evan. "The Importance of Synergy in the Work of Matsuyama." *Juxtapoz Magazine*, (December 2007): 68-79.

BOOKS AND CATALOGUES:

- 2019 Tokyo, Japan. Kotaro Nukaga, "Fixed Contained".
 Text by Yuji Akimoto
- 2018 Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, "No Place Like Home". Essay by Hollis Goodall
- 2017 Hong Kong. HOCA Foundation, "Tomokazu Matsuyama, 2017".
 Text by Rory Padeken and Lauren Every-Wortman
- 2016 Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, "Tomokazu Matsuyama: A Floating World Redux, 2016". Text by Shiner Eric.
- 2013 Cambridge, MA. Reischauer Institute of Japanese Studies, Harvard University. "Palympsest". 2013. Text by David L Howell.
 Tokyo, Japan. Panorama Publishing, "Thousand Regards", 2013.
 Text by Shionoiri Yayoi.
 New York, NY. Japan Society. *Edo Pop: The Graphic Impact of Japanese Prints*. 2013.
- 2010 Berkeley, CA. Gingko Press, *Further*. 2010: 156-203.
 Tokyo, Japan. Bunka Printing and Publishing. "In Case You're Lost".
 Tokyo, Japan. Panorama Publishing, "Tomokazu Matsuyama, 2010".
 Texts by Shiner, Eric, Alexandra Chang and Kenji Kubota.
- 2007 Berkeley, CA. Gingko Press, "Found Modern Library".
 Text by Alexandra Chang