Tomokazu Matsuyama

Born 1976 in Gifu, Japan
Lives and works in Brooklyn, New York

EDUCATION:
MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004
Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SELECTED SOLO EXHIBITIONS:

2026 *Wesselmann x Matsuyama*, Estate of Tom Wesselmann, New York, USA
Homing In Dedicated, Leeahn Gallery, Daegu, South Korea
Tomokazu Matsuyama × ISSEY MIYAKE, Special Presentation, New York, USA

2025 *Liberation Back Home*, SCAD Museum of Art, Savannah, Georgia, USA
Tomokazu Matsuyama: Morning Sun, Edward Hopper House Museum, Nyack, USA
Tomokazu Matsuyama: FIRST LAST, Azabudai Hills Gallery, Tokyo, Japan
Frieze Los Angeles – Official Solo Booth, Almine Rech, Los Angeles, USA

2024 *Mythologiques,* 60th Venice Biennale, Hosted by the Contemporary Istanbul Foundation*,* Arsenale, Venice, Italy

2023 *MATSUYAMA Tomokazu: Fictional Landscape,* Shanghai Powerlong Museum, Shanghai, China
MATSUYAMA Tomokazu: Fictional Landscape, Hirosaki Museum of Contemporary Art, Hirosaki, Japan
Episodes Far From Home, Almine Rech Gallery, London, UK

2022 *Harmless Charm*, Sotheby's, Hong Kong
The Best Part About Us, Kavi Gupta Gallery, Chicago, USA

2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan
Accountable Nature, The Long Museum, Chongqing, China

2020 *Accountable Nature*, The Long Museum West Bund, Shanghai, China

2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Same Same, Different, Lumine Zero, Shinjuku, Japan

2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia
Oh Magic Night, Hong Kong Contemporary Art, Hong Kong

2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Made In 17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, USA

2014 *Sky Is The Limit*, Harbour City, Tsim Sha Tsui, Hong Kong
Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia

2013 *The Standard Rendez-vous*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Palimpsest, Reischauer Institute at Harvard University, Cambridge, USA

2012 *New Works by Tomokazu Matsuyama*, Mark Moore Gallery, Los Angeles, USA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco, USA
Thousand Regards, Katzen Art Center at American University Museum, Washington, D.C., USA

2011 *East Weets Mest*, Joshua Liner Gallery, New York, USA

2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, USA

2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, USA

2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

SELECTED GROUP EXHIBITIONS:

2026 *Mythos. Von Göttern zu Superheldinnen*, Kunstsammlungen Chemnitz, Chemnitz, Germany
Trop Mignon ! L'art du bonheur, Louvre-Lens, Lens, France
This Is America: Selections from PAMM's Collection, Pérez Art Museum Miami (PAMM), Miami, USA
Emile Gallé — The Allure of His Ceramics, Simose Art Museum, Hiroshima, Japan
Soft Reins: From Degas to Fordjour, Acquavella Galleries, Palm Beach, USA (Guest Curator: Tomokazu Matsuyama)
Life Imitates Art, Anthony Gallery, Chicago, USA (Curator: Hank Willis Thomas)

2025 *SIMOSE New Collection Exhibition Part 1— Tomokazu Matsuyama, Sam Falls,* Simose Art Museum, Hiroshima, Japan
Places & Spaces: Curated by Emann Odufu, Friedrichs Pontone Gallery, New York, USA

2024 *Pop Forever, Tom Wesselmann & …*, Fondation Louis Vuitton, Paris, France
Blossom: The Tenth Anniversary of the Long Museum, The Long Museum West Bund, Shanghai, China
The 4th Crosswaves in Art Belonging: Achievements of Artists from Gifu, The Museum of Fine Arts, Gifu, Japan
Go For Kogei!, Iwase, Toyama, Japan

2023 *New Horizon: Vision of the Future*, ARTS MAEBASHI, Maebashi, Japan
Permanent Collection Exhibition, Pérez Art Museum Miami, Miami, USA
A Leisurely Stroll - The Tenth Anniversary of The Long Museum, The Long Museum West Bund, Shanghai, China
Sugoi! 200 Years of Japanese Art, Kalamazoo Institute of Arts, Michigan, USA
Die Young, Stay Pretty, Curated by Tomokazu Matsuyama + Carlos Rolon, KOTARO NUKAGA, Tokyo, Japan

2022 *Official Collateral Project at Yanköşe and Galataport,* 17th Istanbul Biennial, Istanbul, Turkey

2021 *Realms of Refuge*, Kavi Gupta Gallery, Chicago, USA
Home & Away: Selections From Common Practice, Miles McEnery Gallery, New York, USA
Nature Morte, The Hole, New York, USA

2020 *We Used To Gather*, Library Street Collective, Detroit, USA

2019 *FIXED CONTAINED, Curated by Tomokazu Matsuyama*, KOTARO NUKAGA, Tokyo, Japan

2018 *Pardon My Language, Curated by Tomokazu Matsuyama*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

2017 *Re:define*, Dallas Contemporary, Dallas, USA
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, USA

2013 *Messin' With The Masters*, Mesa Contemporary Arts Center, Mesa, USA
Edo-Pop, The Graphic Impact of Japanese Prints, Japan Society, New York, USA
Changing World Through Art, Marianne Boesky Gallery, New York, USA

2012 *Re:Define*, The Goss-Michael Foundation, Dallas, TX

2011 *untitled, Museum of Tibet House US*, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA

2010 *Sugoi-POP! The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, Portsmouth, USA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, USA
DRAW, Museo De La Cludad De Mexico, Mexico City, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, USA

2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*,
Aidekman Arts Center at Tufts University, Boston, USA

Sacred Monsters, Aidekman Arts Center at Tufts University, Cambridge, USA
UNFRAMED 2009, 15 Union Square, New York, USA

2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, USA
Eyes and Curiosity , Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan

2007 *U Can't Touch Dis: The New Asian Art*, Zone: Chelsea Center for the Arts, New York, USA
Bunkamura Art Show, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, USA
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

COLLECTIONS:

The ALBERTINA Museum Vienna (Austria)
Los Angeles County Museum of Art (LACMA) (USA)
Asian Art Museum of San Francisco (USA)
Bruce Museum (USA)
Crystal Bridges Museum of American Art (USA)
de Young Museum | Legion of Honor Fine Arts Museums of San Francisco (USA)
Institute of Contemporary Art, Miami (USA)
San Jose Museum of Art (USA)
Pérez Art Museum Miami (USA)
Kalamazoo Institute of Arts (USA)
Minneapolis Institute of Art (USA)
Peabody Essex Museum (USA)
North Dakota Museum of Art (USA)
SCAD Museum of Art (USA)
Crocker Art Museum (USA)
West Virginia University (USA)
Fundación Amparo y Manuel (AMMA) (Mexico)
Simose Art Museum (Japan)
Hirosaki MOCA (Japan)
Arts Maebashi (Japan)
Yokohama Museum of Art (Japan)
The Museum of Fine Arts, Gifu (Japan)
Museum of Modern Art Shiga (Japan)
Kirishima Open-Air Museum (Japan)
UESHIMA MUSEUM (Japan)
Long Museum (China)
Powerlong Museum (Shanghai, China)
DEJI ART MUSEUM (China)
K11 Art Foundation (Hong Kong)
Space K SEOUL (Korea)
The Fisher Collection (USA)
The Dean Collection (USA)
Fundación La Nave Salinas (Spain)
Microsoft Collection (USA)
Toyota Motor Corporation (USA)
Bank of Sharjah Collection (UAE)
The Royal Family Collection (UAE)
Pt. Leo Estate Sculpture Park, Melbourne (Australia)
NIKE Japan (Japan)
Levi Strauss & Co. (Japan)
JR East Japan Railway/LUMINE (Japan)
CHUNICHI BUILDING (Japan)

PUBLIC ART PROJECTS:

2026 Times Square, New York, USA
Midnight Moment, *Morning Again*
Digital billboard installation

Columbus Circle, New York, USA
Softly Distance
Public sculpture commissioned for The Art of the Game, FIFA World Cup 2026

2025 TCL Chinese Theatre, Los Angeles, USA
LED billboard Installation

2024 Chicago Public Library, Chicago, USA
Mural installation

Armory Off-Site at the US Open, New York, USA
Sculpture installation

2023 Bowery Wall Mural, New York, USA
Mural installation

CHUNICHI BUILDING, Nagoya, Japan
Mural installation

SUNY Upstate Medical Institute, New York, USA
Mural installation
Commissioned by RxArt

2022 Flatiron Public Plaza, New York, USA
Sculpture installation

Galataport, 17th Istanbul Biennial, Istanbul, Turkey
Sculpture installation
17th Istanbul Biennial Collateral Project

Yanköşe, Istanbul Biennial Istanbul, Istanbul, Turkey
Sculpture installation
17th Istanbul Biennial Collateral Project

K11 Foundation, K11 MUSEA Hong Kong, Hong Kong
LED billboard Installation, K11 MUSEA Hong Kong

jing vision, Tokyo, Japan
LED billboard installation/ jing, Harajuku 5

2021 TIPSTAR DOME CHIBA, Chiba, Japan
Mural and sculpture installation

Ivy Station, Culver City, Los Angeles, USA
Mural and sculpture installation
Commissioned by Culver City, Los Angeles

Guo Hua Financial Center, Chongqing, China
LED billboard installation
Commissioned by Long Museum

2020 JR Shinjuku Station, Tokyo, Japan
Artistic direction of the square

Sculpture installation
Commissioned by East Japan Railway Company and LUMINE
Meiji Jingu, Tokyo, Japan
Sculpture installation
Commissioned by Art Powers Japan

2019 North Canon Drive, Beverly Hills, USA
Mural installation
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, USA
Commissioned by Goldman Global Arts

2018 Shibuya Scramble Crossing, Tokyo, Japan
LED billboard installation
Commissioned by Peanuts Global Arts, SONY, Culture Corps

2014 Harbour City, Hong Kong
Sculpture installation

LECTURES

2023 “The Era of Cultural Entrepreneurship,” Kyoto University, Kyoto, Japan
2013 “Artist Presentation,” Harvard University, Cambridge, MA
2012 “Artist Presentation,” Katzen Arts Center, American University Museum, Washington, D.C.
2011 “Artist Presentation,” Asia Society and Museum, New York, NY
2007 “APMT,” BankART, Yokohama, Japan
2003 “Artist Presentation,” Asian American Arts Centre, New York, NY

BOOKS, CATALOGUES:

MATSUYAMA TOMOKAZU FIRST LAST, Tokyo, KOTARO NUKAGA, 2025

Tomokazu Matsuyama Mythologiques, Vienna, VFMK, 2024

MATSUYAMA Tomokazu: Fictional Landscape, Hirosaki: Hirosaki MOCA, 2024

Boom Bye Bye Pain, Tokyo: KOTARO NUKAGA, 2023

Die Young Stay Pretty, Tokyo: KOTARO NUKAGA, 2023

Jonestu-Tairiku x Tomokazu Matsuyama, Osaka: Published by: MBS, 2021

NHK Sunday Museum CLUSTER 2020, Tokyo: Produced by NHK Educational, Published by: MATSUYAMA STUDIO, 2021

Tomokazu Matsuyama IN AND OUT, Tokyo: Published by: Culture Convenience Club Co., Ltd
Book Edition Department, Bijutsu Shuppan-sha, 2021
IN text by Hiroki Yamamoto
OUT text by Yuji Akimoto

Fixed Contained, Tokyo: KOTARO NUKAGA, 2019, Text by Yuji Akimoto

No Place Like Home, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Hollis Goodall

Pardon My Language, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Peter Doroshenko

Tomokazu Matsuyama, Hong Kong. HOCA Foundation 2017, Text by Rory Padeken and Lauren Every-Wortman

Tomokazu Matsuyama: A Floating World Redux, Luxembourg. Zidoun-Bossuyt Gallery, 2016, Text by Eric Shiner

Palimpsest, Cambridge: Reischauer Institute of Japanese Studies, Harvard University 2013, Text by David L. Howell

A Thousand Regards, Tokyo: Panorama Publishing 2013, Text by Yayoi Shionoiri

Edo Pop: The Graphic Impact of Japanese Prints, New York: Japan Society, 2013

Further: Berkeley: Gingko Press, 2010, pp.156-203

In Case You're Lost, San Francisco: Frey Norris Gallery, 2010, Text by Eric Shiner

Tomokazu Matsuyama, Tokyo: Panorama Publishing, 2010, Text by Eric Shiner, Alexandra Chang, Kenji Kubota

Found Modern Library, Berkeley, CA. Gingko Press, 2007, Text by Alexandra Chang