

Tomokazu Matsuyama

Born 1976 in Gifu, Japan

Lives and works in Brooklyn, New York

EDUCATION:

MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004

Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SELECTED SOLO EXHIBITIONS:

- 2023 *MATSUYAMA Tomokazu: Fictional Landscape*, Shanghai Powerlong Museum, Shanghai, China  
*MATSUYAMA Tomokazu: Fictional Landscape*, Hirosaki Museum of Contemporary Art, Hirosaki, Japan  
*Episodes Far From Home*, Almine Rech Gallery, London, UK
- 2022 *Harmless Charm*, Sotheby's, Hong Kong  
*The Best Part About Us*, Kavi Gupta Gallery, Chicago, USA
- 2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan  
*Accountable Nature*, The Long Museum, Chongqing, China
- 2020 *Accountable Nature*, The Long Museum West Bund, Shanghai, China
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg  
*Same Same, Different*, Lumine Zero, Shinjuku, Japan
- 2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia  
*Oh Magic Night*, Hong Kong Contemporary Art, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg  
*Made In 17 Hours*, Museum of Contemporary Art Australia, Sydney, Australia  
*Come with me*, Gallery Wendi Norris, San Francisco, USA
- 2014 *Sky Is The Limit*, Harbour City, Tsim Sha Tsui, Hong Kong  
*Outside Looking In*, Lesley Kehoe Galleries, Melbourne, Australia
- 2013 *The Standard Rendez-vous*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg  
*Palimpsest*, Reischauer Institute at Harvard University, Cambridge, USA
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, USA  
*The Future Is Always Bright*, Gallery Wendi Norris, San Francisco, USA  
*Thousand Regards*, Katzen Art Center at American University Museum, Washington, D.C., USA
- 2011 *East Weets West*, Joshua Liner Gallery, New York, USA
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, USA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, USA
- 2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

## SELECTED GROUP EXHIBITIONS:

- 2024 *The 4th Crosswaves in Art Belonging: Achievements of Artists from Gifu*, The Museum of Fine Arts, Gifu, Gifu, Japan
- 2023 *New Horizon : Vision of the Future*, ARTS MAEBASHI, Maebashi, Japan  
*Permanent Collection Exhibition*, Pérez Art Museum Miami, Miami, USA  
*A Leisurely Stroll - The Tenth Anniversary of The Long Museum*, The Long Museum West Bund, Shanghai, China  
*Sugoi! 200 Years of Japanese Art*, Kalamazoo Institute of Arts, Michigan, USA  
*Die Young, Stay Pretty, Curated by Tomokazu Matsuyama + Carlos Rolon*, KOTARO NUKAGA, Tokyo, Japan
- 2022 *Official Collateral Project at Yanköşe and Galataport*, 17th Istanbul Biennial, Istanbul, Turkey
- 2021 *Realms of Refuge*, Kavi Gupta Gallery, Chicago, USA  
*Home & Away: Selections From Common Practice*, Miles McEnery Gallery, New York, USA  
*Nature Morte*, The Hole, New York, USA
- 2020 *We Used To Gather*, Library Street Collective, Detroit, USA
- 2019 *FIXED CONTAINED*, Curated by Tomokazu Matsuyama, KOTARO NUKAGA, Tokyo, Japan
- 2018 *Pardon My Language*, Curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2017 *Re:define*, Dallas Contemporary, Dallas, USA  
*Forms and Effects: Ukiyo-e to Anime*, Ramapo College of New Jersey, Mahwah, USA
- 2013 *Messin' With The Masters*, Mesa Contemporary Arts Center, Mesa, USA  
*Edo-Pop*, The Graphic Impact of Japanese Prints, Japan Society, New York, USA  
*Changing World Through Art*, Marianne Boesky Gallery, New York, USA
- 2012 *Re:Define*, The Goss-Michael Foundation, Dallas, TX
- 2011 *untitled*, Museum of Tibet House US, New York, NY  
*Joy Ride*, Spencer Brownstone Gallery, New York, NY  
*We Are All One*, New York Institute of Technology, New York, NY  
*Changing the World Through Art*, Haunch of Venison Gallery, New York, NY  
*The Open Day Book Exhibition*, Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 *Sugi-POP! The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, Portsmouth, USA  
*Summer Group Exhibition*, Frey Norris Gallery, San Francisco, USA  
*DRAW*, Museo De La Ciudad De Mexico, Mexico City, Mexico  
*Changing the World Through Art*, Haunch of Venison Gallery, New York, USA
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Aidekman Arts Center at Tufts University, Boston, USA  
*Sacred Monsters*, Aidekman Arts Center at Tufts University, Cambridge, USA  
*UNFRAMED 2009*, 15 Union Square, New York, USA
- 2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, USA  
*Eyes and Curiosity*, Mizuma Art Gallery, Tokyo, Japan  
*Night Watch*, Takuro Someya Contemporary Art, Chiba, Japan  
*Piece of Peace*, Parco Gallery, Tokyo, Japan
- 2007 *U Can't Touch Dis: The New Asian Art*, Zone: Chelsea Center for the Arts, New York, USA  
*Bunkamura Art Show*, Bunkamura Gallery, Tokyo, Japan  
*Project To Surface*, M127, New York, USA  
*Natural Drift*, Takuro Someya Contemporary Art, Chiba, Japan

## COLLECTIONS:

Los Angeles County Museum of Art (LACMA) (USA)  
Asian Art Museum of San Francisco (USA)  
Pérez Art Museum Miami (USA)  
Kalamazoo Institute of Arts (USA)  
Fundación Amparo y Manuel (AMMA) (Mexico)  
Hirosaki MOCA (Japan)  
Museum of Modern Art Shiga (Japan)  
Arts Maebashi (Japan)  
Long Museum (China)  
Powerlong Museum (Shanghai, China)  
DEJI ART MUSEUM (China)  
K11 Art Foundation (Hong Kong)  
Space K SEOUL (Korea)  
The Fisher Collection (USA)  
The Dean Collection (USA)  
Fundación La Nave Salinas (Spain)  
Microsoft Collection (USA)  
Toyota Motor Corporation (USA)  
Bank of Sharjah Collection (UAE)  
The Royal Family Collection (UAE)  
Pt. Leo Estate Sculpture Park, Melbourne (Australia)  
NIKE Japan (Japan)  
Levi Strauss & Co. (Japan)  
JR East Japan Railway/LUMINE (Japan)  
CHUNICHI BUILDING (Japan)

## PUBLIC ART PROJECTS:

- 2023 Bowery Wall Mural, New York, NY  
Mural installation
- CHUNICHI BUILDING, Nagoya, Japan  
Mural installation  
Commissioned by Takenaka Corporation, TAK Property
- SUNY Upstate Medical Institute, New York, USA  
Mural installation  
Commissioned by RxArt
- 2022 Flatiron Public Plaza, New York, USA  
Sculpture Installation "Dancer."
- Galataport, Istanbul Biennial Istanbul, Istanbul, Turkey  
Stainless steel sculpture, "Nirvana Tropicana."  
17th Istanbul Biennial Collateral Project
- Yanköşe, Istanbul Biennial Istanbul, Istanbul, Turkey  
Inflatable synthetic fabric. "United We Stand Divided."  
17th Istanbul Biennial Collateral Project
- K11 Foundation, K11 MUSEA Hong Kong, Hong Kong  
Digital LED Billboard Installation, K11 MUSEA Hong Kong
- jing vision, Tokyo, Japan  
LED Billboard installation/ jing, Harajuku 5
- 2021 TIPSTAR DOME CHIBA, Chiba, Japan  
installation of large-scale sculptures and a mural.

Ivy Station, Culver City, Los Angeles, USA  
Permanent mural and sculpture installation  
Commissioned by Culver City, Los Angeles

Guo Hua Financial Center, Chongqing, China  
LED billboard installation  
Commissioned by Long Museum

2020 JR Shinjuku Station, Tokyo, Japan  
Artistic direction of the square  
Permanent sculpture installation  
Commissioned by East Japan Railway Company and LUMINE

Meiji Jingu, Tokyo Japan  
Outdoor sculpture installation  
Commissioned by Art Powers Japan

2019 North Canon Drive, Beverly Hills, California, USA  
Mural installation  
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, NY  
Commissioned by Goldman Global Arts

2018 Shibuya Scramble Junction, Tokyo, Japan  
LED billboard installation  
Commissioned by Peanuts Global Arts, SONY, Culture Corps

2014 Harbour City, Hong Kong  
Outdoor installation

## LECTURES

2023 "The Era of Cultural Entrepreneurship," Kyoto University, Kyoto, Japan  
2013 "Artist Presentation," Harvard University, Cambridge, MA  
2012 "Artist Presentation," Katzen Arts Center, Museum for America University,  
Washington D.C.  
2011 "Artist Presentation," Asia Society and Museum, New York, NY  
2007 "APMT," BankART, Yokohama, Japan  
2003 "Artist Presentation," Asian America Arts Centre, New York, NY

## BOOKS, CATALOGUES:

*Boom Bye Bye Pain*, Tokyo: KOTARO NUKAGA, 2023

*Jonestu-Tairiku x Tomozaku Matsuyama*, Osaka: Published by: MBS, 2021

*NHK Sunday Museum CLUSTER 2020*, Tokyo: Produced by NHK Educational, Published by: MATSUYAMA STUDIO,  
2021

*Tomokazu Matsuyama IN AND OUT*, Tokyo: Published by: Culture Convenience Club Co., Ltd  
Book Edition Department, Bijutsu Shuppan-sha, 2021  
*IN text by Hiroki Yamamoto*  
*OUT text by Yuji Akimoto*

*Fixed Contained*, Tokyo: KOTARO NUKAGA, 2019, Text by Yuji Akimoto

*No Place Like Home*, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Hollis Goodall

*Pardon My Language*, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Peter Doroshenko

*Tomokazu Matsuyama*, Hong Kong. HOCA Foundation 2017, Text by Rory Padeken and Lauren Every-Wortman

*Tomokazu Matsuyama: A Floating World Redux*, Luxembourg. Zidoun-Bossuyt Gallery, 2016, Text by Shiner Eric.

*Palimpsest*, Cambridge: Reischauer Institute of Japanese Studies, Harvard University 2013, Text by David L Howell.

*A Thousand Regards*, Tokyo: Panorama Publishing 2013, Text by Yayoi Shionoiri

*Edo Pop: The Graphic Impact of Japanese Prints*, New York: Japan Society, 2013

*Further*: Berkeley: Gingko Press, 2010, pp.156-203

*In Case You're Lost*, San Francisco: Frey Norris Gallery, 2010, Text by Eric Shiner

*Tomokazu Matsuyama*, Tokyo: Panorama Publishing, 2010, Text by Eric Shiner, Alexandra Chang, Kenji Kubota

*Found Modern Library*, Berkeley, CA. Gingko Press, 2007, Text by Alexandra Chang