

Tomokazu Matsuyama

Born 1976 in Gifu, Japan

Lives and works in Brooklyn, New York

EDUCATION:

MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004

Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SELECTED SOLO EXHIBITIONS:

- 2023 *Fictional Landscape*, Hirosaki Museum of Contemporary Art, Hirosaki, Japan
Episodes Far From Home, Almine Rech Gallery, London, UK
- 2022 *Harmless Charm*, Sotheby's, Hong Kong
The Best Part About Us, Kavi Gupta Gallery, Chicago, USA
- 2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan
Accountable Nature, The Long Museum, Chongqing, China
- 2020 *Accountable Nature*, The Long Museum West Bund, Shanghai, China
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Same Same, Different, Lumine Zero, Shinjuku, Japan
- 2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia
Oh Magic Night, Hong Kong Contemporary Art, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Made In 17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, USA
- 2014 *Sky Is The Limit*, Harbour City, Tsim Sha Tsui, Hong Kong
Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia
- 2013 *The Standard Rendez-vous*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Palimpsest, Reischauer Institute at Harvard University, Cambridge, USA
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, USA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco, USA
Thousand Regards, Katzen Art Center at American University Museum, Washington, D.C., USA
- 2011 *East Weets West*, Joshua Liner Gallery, New York, USA
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, USA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, USA
- 2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

SELECTED GROUP EXHIBITIONS:

- 2023 *Permanent Collection Exhibition*, Pérez Art Museum Miami, Miami, USA
A Leisurely Stroll - The Tenth Anniversary of The Long Museum, The Long Museum West Bund, Shanghai, China
Sugoi! 200 Years of Japanese Art, Kalamazoo Institute of Arts, Michigan, USA
Die Young, Stay Pretty, Curated by Tomokazu Matsuyama + Carlos Rolon, KOTARO NUKAGA, Tokyo, Japan
- 2022 *Official Collateral Project at Yanköşe and Galataport*, 17th Istanbul Biennial, Istanbul, Turkey
- 2021 *Realms of Refuge*, Kavi Gupta Gallery, Chicago, USA
Home & Away: Selections From Common Practice, Miles McEnery Gallery, New York, USA
Nature Morte, The Hole, New York, USA
- 2020 *We Used To Gather*, Library Street Collective, Detroit, USA
- 2019 *FIXED CONTAINED*, Curated by Tomokazu Matsuyama, KOTARO NUKAGA, Tokyo, Japan
- 2018 *Pardon My Language*, Curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2017 *Re:define*, Dallas Contemporary, Dallas, USA
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, USA
- 2013 *Messin' With The Masters*, Mesa Contemporary Arts Center, Mesa, USA
Edo-Pop, The Graphic Impact of Japanese Prints, Japan Society, New York, USA
Changing World Through Art, Marianne Boesky Gallery, New York, USA
- 2012 *Re:Define*, The Goss-Michael Foundation, Dallas, TX
- 2011 *untitled*, Museum of Tibet House US, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 *Sugi-POP! The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, Portsmouth, USA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, USA
DRAW, Museo De La Ciudad De Mexico, Mexico City, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, USA
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Aidekman Arts Center at Tufts University, Boston, USA
Sacred Monsters, Aidekman Arts Center at Tufts University, Cambridge, USA
UNFRAMED 2009, 15 Union Square, New York, USA
- 2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, USA
Eyes and Curiosity, Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 *U Can't Touch Dis: The New Asian Art*, Zone: Chelsea Center for the Arts, New York, USA
Bunkamura Art Show, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, USA
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

COLLECTIONS:

Los Angeles County Museum of Art (LACMA) (USA)
Asian Art Museum of San Francisco (USA)
Pérez Art Museum Miami (USA)
Kalamazoo Institute of Arts (USA)
Fundación Amparo y Manuel (AMMA) (Mexico)
Long Museum (China)
Powerlong Museum (Shanghai, China)
DEJI ART MUSEUM (China)
K11 Art Foundation (Hong Kong)
Space K SEOUL (Korea)
The Fisher Collection (USA)
The Dean Collection (USA)
Fundación La Nave Salinas (Spain)
Microsoft Collection (USA)
Toyota Motor Corporation (USA)
Bank of Sharjah Collection (UAE)
The Royal Family Collection (UAE)
Pt. Leo Estate Sculpture Park, Melbourne (Australia)
NIKE Japan (Japan)
Levi Strauss & Co. (Japan)
JR East Japan Railway/LUMINE (Japan)
Chunichi Building (Japan)

PUBLIC ART PROJECTS:

- 2023 CHUNICHI BUILDING, Nagoya, Japan
Mural installation
Commissioned by Takenaka Corporation, TAK Property
- SUNY Upstate Medical Institute, New York, USA
Mural installation
Commissioned by RxArt
- 2022 Flatiron Public Plaza, New York, USA
Sculpture Installation "Dancer."
- Galataport, Istanbul Biennial Istanbul, Istanbul, Turkey
Stainless steel sculpture, "Nirvana Tropicana."
17th Istanbul Biennial Collateral Project
- Yanköşe, Istanbul Biennial Istanbul, Istanbul, Turkey
Inflatable synthetic fabric. "United We Stand Divided."
17th Istanbul Biennial Collateral Project
- K11 Foundation, K11 MUSEA Hong Kong, Hong Kong
Digital LED Billboard Installation, K11 MUSEA Hong Kong
- jing vision, Tokyo, Japan
LED Billboard installation/ jing, Harajuku 5
- 2021 TIPSTAR DOME CHIBA, Chiba, Japan
installation of large-scale sculptures and a mural.
- Ivy Station, Culver City, Los Angeles, USA
Permanent mural and sculpture installation
Commissioned by Culver City, Los Angeles

Guo Hua Financial Center, Chongqing, China
LED billboard installation
Commissioned by Long Museum

2020 JR Shinjuku Station, Tokyo, Japan
Artistic direction of the square
Permanent sculpture installation
Commissioned by East Japan Railway Company and LUMINE

Meiji Jingu, Tokyo Japan
Outdoor sculpture installation
Commissioned by Art Powers Japan

2019 North Canon Drive, Beverly Hills, California, USA
Mural installation
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, NY
Commissioned by Goldman Global Arts

2018 Shibuya Scramble Junction, Tokyo, Japan
LED billboard installation
Commissioned by Peanuts Global Arts, SONY, Culture Corps

2014 Harbour City, Hong Kong
Outdoor installation

BOOKS, CATALOGUES:

Jonestu-Tairiku x Tomozaku Matsuyama, Osaka: Published by: MBS, 2021

NHK Sunday Museum CLUSTER 2020, Tokyo: Produced by NHK Educational, Published by: MATSUYAMA STUDIO, 2021

Tomokazu Matsuyama IN AND OUT, Tokyo: Published by: Culture Convenience Club Co., Ltd
Book Edition Department, Bijutsu Shuppan-sha, 2021
IN text by Hiroki Yamamoto
OUT text by Yuji Akimoto

Fixed Contained, Tokyo: KOTARO NUKAGA, 2019, Text by Yuji Akimoto

No Place Like Home, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Hollis Goodall

Pardon My Language, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Peter Doroshenko

Tomokazu Matsuyama, Hong Kong. HOCA Foundation 2017, Text by Rory Padeken and Lauren Every-Wortman

Tomokazu Matsuyama: A Floating World Redux, Luxembourg. Zidoun-Bossuyt Gallery, 2016, Text by Shiner Eric.

Palimpsest, Cambridge: Reischauer Institute of Japanese Studies, Harvard University 2013, Text by David L Howell.

A Thousand Regards, Tokyo: Panorama Publishing 2013, Text by Yayoi Shionoiri

Edo Pop: The Graphic Impact of Japanese Prints, New York: Japan Society, 2013

Further: Berkeley: Gingko Press, 2010, pp.156-203

In Case You're Lost, San Francisco: Frey Norris Gallery, 2010, Text by Eric Shiner

Tomokazu Matsuyama, Tokyo: Panorama Publishing, 2010, Text by Eric Shiner, Alexandra Chang, Kenji Kubota

Found Modern Library, Berkeley, CA. Gingko Press, 2007, Text by Alexandra Chang