

Tomokazu Matsuyama

Born 1976 in Gifu, Japan

Lives and works in Brooklyn, New York

EDUCATION:

MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004

Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SELECTED SOLO EXHIBITIONS:

- 2022 *The Best Part About Us*, Kavi Gupta, Chicago, USA
- 2021 *Boom Bye Bye Pain*, KOTARO NUKAGA, Tokyo, Japan
Accountable Nature, The Long Museum, Chongqing, China
- 2020 *Accountable Nature*, The Long Museum, Shanghai, China
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Same Same, Different, Lumine Zero, Shinjuku, Tokyo, Japan
- 2017 *Baby It's Cold Outside*, Lesley Kehoe Galleries, Melbourne, Australia
Oh Magic Night, Hong Kong Contemporary Art, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Made In 17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, CA, USA
- 2014 *Sky Is The Limit*, Harbour City, Tsim Sha Tsui, Hong Kong
Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia
- 2013 *The Standard Rendez-vous*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Palimpsest, Reischauer Institute at Harvard University, Cambridge, MA, USA
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, CA, USA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco, CA, USA
Thousand Regards, Katzen Art Center at American University Museum, Washington DC, USA
- 2011 *East Weets Mest*, Joshua Liner Gallery, New York, NY, USA
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, CA, USA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, NY, USA
- 2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

SELECTED GROUP EXHIBITIONS:

- 2021 *Realms of Refuge*, Kavi Gupta, Chicago, IL
Home & Away: Selections From Common Practice, Miles McEnery Gallery, New York, NY
Nature Morte, The Hole, New York, NY
- 2020 *We Used To Gather*, Library Street Collective, Detroit, MI
- 2019 *Fixed Contained*, Kotaro Nukaga, Tokyo, Japan
- 2018 *Pardon My Language*, Curated by Tomokazu Matsuyama, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2017 *Re:define*, Dallas Contemporary, Dallas, TX
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, NJ
- 2013 *Messin' With The Masters*, Mesa Contemporary Arts Center, Mesa, AZ
Edo-Pop, The Graphic Impact of Japanese Prints, Japan Society, New York, NY
Changing World Through Art, Marianne Boesky Gallery, New York, NY
- 2012 *Re:Define*, Goss Foundation, Dallas, TX
- 2011 *untitled*, Museum of Tibet House, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY
We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA
- 2010 *Sugi-PoP! The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, New Hampshire, PA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, CA
DRAW, Museo De La Ciudad De Mexico, Mexico City, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*,
Aidekman Arts Center at Tufts University, Cambridge, MA
- Sacred Monsters*, Aidekman Arts Center at Tufts University, Cambridge, MA
UNFRAMED 2009, 15 Union Square, New York, NY
- 2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, CA
Eyes and Curiosity, Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 *U Can't Touch This: The New Asian Art*, Zone: Chelsea Center for the Art, New York, NY
Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, NY
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

COLLECTIONS:

Los Angeles County Museum of Art (LACMA) (USA)
Asian Art Museum of San Francisco (USA)
Microsoft Collection (USA)
The Dean Collection (USA)
Toyota Automobile (USA)
Long Museum (Shanghai, China)
Powerlong Museum (Shanghai, China)
Bank of Sharjah Collection (UAE)
The Royal Family Collection (UAE)
Pt. Leo Estate Sculpture Park, Melbourne (Australia)
NIKE Japan (Japan)
Levi's Strauss and Co. (Japan)

PUBLIC ART PROJECTS:

- 2022 JING Vision, Tokyo, Japan
LED Billboard installation/ jing, Harajyuku 5
- 2021 Chiba JPF Dome, installation of large-scale sculptures and a mural, Chiba, Japan

Ivy Station, Culver City, Los Angeles, California
Permanent mural and sculpture installation
Commissioned by Culver City, Los Angeles
- 2021 Guo Hua Financial Center, Chongqing, China
LED billboard installation
Commissioned by Long Museum
- 2020 JR Shinjuku Station, Tokyo, Japan
Artistic direction of the square
Permanent sculpture installation
Commissioned by East Japan Railway Company and LUMINE

Meiji Jingu, Tokyo Japan
Outdoor sculpture installation
Commissioned by Art Powers Japan
- 2019 North Canon Drive, Beverly Hills, California, USA
Mural installation
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, NY
Commission by Goldman Global Arts
- 2018 Shibuya Scramble Junction, Tokyo, Japan
LED billboard installation
Commissioned by Peanuts Global Arts, SONY, Culture Corps
- 2014 Harbour City, Hong Kong
Outdoor installation

BOOKS, CATALOGUES

Tomokazu Matsuyama IN AND OUT, Tokyo: Published by: Culture Convenience Club Co., Ltd
Book Edition Department, Bijutsu Shuppan-sha, 2021

Fixed Contained, Tokyo: KOTARO NUKAGA, 2019, Text by Yuji Akimoto

No Place Like Home, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Hollis Goodall

Pardon My Language, Luxembourg: Zidoun-Bossuyt Gallery, 2018, Text by Peter Doroshenko

Tomokazu Matsuyama: Hong Kong. HOCA Foundation 2017, Text by Rory Padeken and Lauren Every-Wortman

Tomokazu Matsuyama: A Floating World Redux Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, 2016,
Text by Eric Shiner

Palimpsest, Cambridge: Reischauer Institute of Japanese Studies, Harvard University 2013, Text by David L
Howell.

Thousand Regards, Tokyo: Panorama Publishing 2013, Text by Yayoi Shionoiri

Edo Pop: The Graphic Impact of Japanese Prints New York, NY. Japan Society, 2013

Further: Berkeley: Gingko Press, 2010, pp.156-203

In Case You're Lost, San Francisco: Frey Noris Gallery, 2010, Text by Eric Shiner

Tomokazu Matsuyama, Tokyo: Panorama Publishing, 2010, Text by Eric Shiner, Alexandra Chang, Kenji
Kubota

Found Modern Library, Berkeley, CA. Gingko Press, 2007, Text by Alexandra Chang