

Tomokazu Matsuyama

Born 1976 in Tokyo, Japan

Lives and works in Brooklyn, New York

EDUCATION:

MFA in Communications Design, Pratt Institute, New York, USA, 2002-2004

Bachelor of Economics, Sophia University, Tokyo, Japan, 1996-2000

SOLO EXHIBITIONS:

2017 *Oh Magic Night*, Hong Kong Contemporary Art, Hong Kong

2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, CA

2014 *Sky Is The Limit*, Harbour City, Tsim Sha Tsui, Hong Kong
Out Side Looking In, Lesley Kehoe Galleries, Melbourne, Australia

2013 *The Standard Rendez-vous*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Palimpsest, Rauchauer Institute at Harvard University, Cambridge, MA

2012 *New Works*, Mark Moore Gallery, Los Angeles, CA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco, CA
Thousand Regards, Katzen Art Center at American University Museum, Washington DC

2011 *East Weets Mest*, Joshua Liner Gallery, New York, NY

2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, CA

2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, NY

2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

SELECTED GROUP EXHIBITIONS:

2017 *Re:define*, Dallas Contemporary, Dallas, Texas
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, NJ

2013 *Messin' With The Masters*, Mesa Contemporary Arts Center, Mesa, AZ
Edo-Pop, The Graphic Impact of Japanese Prints, Japan Society, New York, NY
Changing World Through Art, Marianne Boesky Gallery, New York, NY

2012 *Re:define*, Goss Foundation, Dallas, Texas

2011 Museum of Tibet House, New York, NY
Joy Ride, Spencer Brownstone Gallery, New York, NY

We Are All One, New York Institute of Technology, New York, NY
Changing the World Through Art 2, Haunch of Venison Gallery, New York, NY
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA

- 2010 *Sugi-PoP! The Influence of Anime and Manga on Contemporary Art*,
Portsmouth Museum of Art, New Hampshire, PA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, CA
DRAW, Museo De La Ciudad De Mexico, Mexico City, Mexico
Changing the World Through Art, Haunch of Venison Gallery, New York, NY
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Aidekman Arts
Centre at Tufts University, Cambridge, MA
UNFRAMED 2009, 15 Union Square, New York, NY
- 2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, CA
Eyes and Curiosity vol. 4, Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 *U Can't Touch This: The New Asian Art*, Zone: Chelsea Center for the Art, New York,
NY
Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, NY
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

COLLECTIONS:

Asian Art Museum of San Francisco
Bank of Sharjah Collection, Dubai
Microsoft Collection
The Dean Collection
The Royal Family, The Prince of Dubai United Arab Emirates
The Royal Family, The Queen of Dubai United Arab Emirates
Toyota Automobile, USA
The Standard Hotel, Andre Balazs Group, New York
Levi's Strauss and Co, Japan
Cosmopolitan Hotel Group, Las Vegas

COMMISSIONS:

Nike "LeBron James" project
Nike SportsWear (NSW), Nike's premium line collaboration
Nike Asia, Hong Kong "CO-Lab" project
TOSHIBA Australia "Made in 17 Hours" project
Levi's Strauss & Co. "NY Artist Series" project
The Standard Hotel, limited edition "The Standard Hotel Snow Ball"
LeSportsac "Artist in residence" project
Celulian Tower Hotel Group, Tokyo, Jz Brat project

ART FAIRS:

- 2017 Art Dubai, Dubai
Art Brussels, Belgium
- 2016 No Commission Art Fair, London, United Kingdom
No Commission Art Fair, Bronx, NY
Art Brussels, Belgium
Zona Maco Contemporary Art Fair, Mexico
- 2015 No Commission Art Fair, FL
Sydney Contemporary Art Fair, Australia
- 2014 Melbourne Art Fair, Australia
- 2013 Art Istanbul International, Turkey
Sydney Contemporary Art Fair, Australia
Art Dubai, Dubai
- 2012 Pulse Miami, FL
- 2011 Art Dubai, Dubai
Pulse LA, CA
Pulse Miami, FL
- 2010 Art Basel, Hong Kong
Pulse Miami, FL
- 2009 SCOPE Miami, FL
Art Miami, FL
Art Dubai, Dubai
Art Basel, Hong Kong
- 2008 SCOPE Miami, FL
- 2007 Pulse Miami, FL

LECTURES:

- 2013 Artist Presentation, Harvard University
- 2012 Artist Presentation, Katzen Arts Center, Museum for America University,
Washington DC
- 2011 Artist Presentation, Asia Society and Museum, New York, NY
- 2007 APMT, BankART, Yokohama, Japan
- 2003 Asian America Arts Centre in New York, NY

BIBLIOGRAPHY: PUBLICATIONS

- 2013 Howell, David L. *Tomokazu Matsuyama: Palympsest*. Reischauer Institute of
Japanese Studies, Harvard University, MA.
Shionoiri, Yayoi. *Tomokazu Matsuyama: Thousand Regards*. Panorama Publishing,
Tokyo.
- 2010 *Further*. Gingko Press, USA, 2010:156-203
Marx, David. "Dual Citizen, Tomokazu Matsuyama." *Made Of Japan*. Onitsuka Tiger,
UK.
In Case You're Lost, Tomokazu Matsuyama. Bunka Printing and Publishing, Tokyo.
- 2009 Shiner, Eric, Alexandra Chang and Kenji Kubota. *Tomokazu Matsuyama*, Panorama,
Tokyo.

- 2007 Ching, Alexandra. *Tomokazu Matsuyama: Found Modern Library*. FIFTY24SF Gallery Books, CA.
- 2003 Chang, Alexandra and Richard Chang. *Dream So Much: 2 Artists Books*. Asian American Arts Centre, NY.

SELECTED BIBLIOGRAPHY:

- 2015 "Monde Flottant.", *La Jeudi* (October 2015)
 "Entre Est Et Quest.", *Woxx* (November 2015)
 "Farbenspiel eines Kosmopolitan.", *Wort* (November 2015)
 "Japanisch-amerikanische modern Märchenwelt.", *Tageblatt* (December 2015)
 "Pop!", *d'Land* (December 2015)
- 2014 Kim, Jim Yob. "Interview." *The Quiet Leaf 1* (December 2014)
 Jace, Eri. "The Jostling of Classic Art at an Arizona Gallery." *Quiet Lunch* (January 2014)
- 2013 "East weets Mest." *Opus Kulturemagazine*, No. 39 (2013)
 "Entre deux," *WOXX* (2013)
 "Endre deux mondes," *Le Quotidien* (2013)
 "Une ébouriffante vision biculturelle," *Wort* (November 2013)
 Morse, Trent. "Critic's Pick: Tomokazu Matsuyama." *ARTnews* (November 2013): 128.
 "Tomokazu Matsuyama: The Standard Rendezvous." *City Agenda* (October 2013)
 Levin, Kim. "Edo Pop." *ARTnews* (September 2013)
 Quagliata, Gail Victoria Braddock. "Edo Pop: The Impact of Japanese Prints." *The Brooklyn Rail* (May 3, 2013)
 Pollack, Barbara. "Edo Pop: The Impact of Japanese Prints." *Time Out New York* (April 18, 2013)
 Rosenburg, Karen. "Floating Flirtily From High to Low, Chaste to Cheeky: 'Edo Pop' at Japan Society." *The New York Times* (April 4, 2013)
 Di Nuzzo, Diana. "Dagli Ukiyo-e alla Street Art. La Grande Mela e l'Edo Pop." *Artribune* (March 31, 2013)
 Esplund, Lance. "Erotic Fickle Woman, Nudes, Lawyers Star in NYC Shows." *Bloomberg* (March 19, 2013)
- 2012 Jenkins, Mark. "Contemporary Edge, Historic Inspiration." *The Washington Post* (July 13, 2012)
 Frank, Peter. "Exhibition Review." *Huffington Post* (June 1, 2012)
 Harvey, Anthony. "At the Museum." *The In Towner* (April 2012)
 Magana, Lainya. "Tomokazu Matsuyama." *Hi Fructose*, Volume 24 (2012): 50-55.
- 2011 "Interview - Tomokazu Matsuyama, East Meets West." *Elephant*, Autumn (2011): 70-78.
 "Tokyo Triangle." *Bootcamp Magazine*, Volume 7 (2011)
 "Tomokazu Matsuyama." *A+A Magazine*, Issue, No.18 (2011): 48-49.
- 2010 "Interview with Tomokazu Matsuyama." *Lowdown Magazine*, 70 (2010): 152-156.

- “Tomokazu Matsuyama: East Meets West.” *Elephant*, Autumn (2010): 70-77.
 Hammer, Mike. “The Art Scene.” *Boston Herald Online* (Feb 2, 2010)
 Takeda, Natane. “Tomokazu Matsuyama, In Case You're Lost.” *M Magazine* (April 2010): 26-31.
- 2009 Velez, Kaity. “Collaborator: Tomokazu Matsuyama.” *Antenna*, Spring (2009): Cover, 152-154.
- 2008 “Introspective Mélange: Tomokazu Matsuyama.” *Newwork Magazine* 02 (2008)
 “Studio of Tomokazu Matsuyama.” *Proximity*, fall (2008): 144-145.
- 2007 “Interview with Tomokazu Matsuyama.” *+81 Magazine*, Autumn(2007): 50-57.
 Hohle, Maggie Kinser. “Drawings from Life’s History.” *Theme Magazine*, Winter (2007): 34-43.
 Pricco, Evan. “The Importance of Synergy in the Work of Matsuyama.” *Juxtapoz Magazine*, (December 2007): 68-79.

BOOKS AND CATALOGUES:

- 2017 Luxembourg, Luxembourg. Zidoun-Bossuyt Gallery, *Tomokazu Matsuyama*, 2016. Text by Shiner, Eric.
- 2013 Cambridge, MA. Reischauer Institute of Japanese Studies, Harvard University. *Palimpsest*. 2013. Text by David L Howell.
 Tokyo, Japan. Panorama Publishing, *Thousand Regards*, 2013. Text by Shionoiri, Yayoi.
 New York, NY. Japan Society. *Edo Pop: The Graphic Impact of Japanese Prints*. 2013.
- 2010 Berkeley, CA. Gingko Press, *Further*. 2010: 156-203.
 Tokyo, Japan. Bunka Printing and Publishing. *In Case You're Lost*, 2010.
 Tokyo, Japan. Panorama Publishing, *Tomokazu Matsuyama*, 2010. Texts by Shiner, Eric, Alexandra Chang and Kenji Kubota.
- 2007 Berkeley, CA. Gingko Press, *Found Modern Library*, 2007. Text by Alexandra Chang.